

No. 4.

SANCTUS.

Grave.

SOPRANO. *TUTTI. p* Sanc - - tus,

ALTO. *TUTTI. p* Sanc - tus,

TENOR. *TUTTI. p* Sanc - tus,

BASS. *TUTTI. p* Sanc - tus,

PIANO. *Grave. f pesante. pp f*

p Sanc - tus, *p* Sanc - - tus, Do - mi - nus . . .

p Sanc - tus, *p* Sanc - - tus, Do - mi - nus

p Sanc - tus, *p* Sanc - - tus, Do - mi - nus

p Sanc - tus, *p* Sanc - - tus, Do - mi - nus

p De - us *p* Sa - ba - oth.

p De - us *p* Sa - ba - oth.

p De - us *p* Sa - ba - oth.

p De - us *p* Sa - ba - oth.

p mf pp

Ple - - ni, ple - - ni sunt
 Ple - - ni, ple - - ni sunt
 Ple - - ni, ple - - ni sunt
 Ple - - ni, ple - - ni sunt

coe - - li et ter - - ra glo - ri - a . .
 coe - - li et ter - - ra glo - ri - a
 coe - - li et ter - - ra glo - ri - a . .
 coe - - li et ter - - ra glo - ri - a . .

Allegro assai e tranquillo.

tu - - a. Ho - san - na in . ex - cel - sis,
 tu - - a.
 tu - - a.
 tu - - a. Ho -
 tu - - a. Ho -

Allegro assai e tranquillo. ♩ = 96.

This musical score is for the hymn "Hosanna in excelsis". It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the final two lines, which conclude with a double bar line. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand, especially in the final system. The vocal parts enter with the lyrics "san - na in ex - cel - sis," and repeat the phrase in various parts throughout the piece.

san - na in ex - cel - sis,

san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

san - na in ex - cel - sis, Ho -

Ho - san - na, Ho -

Ho - san - na, Ho - san - na, Ho -

dim. Ho - san - na in *pp* ex - cel - sis.

san - na in *pp* ex - cel - sis.

san - na in *pp* ex - cel - sis.

san - na in *pp* ex - cel - sis.

san - na in ex - cel - sis.

dim. *pp*

8155.